

Lili(ana)

1965

American, born Panamá-Venezuela

ONE WOMAN EXHIBITIONS

2021

Sacred Callings: The White Tulip Road – Florida Chapter: Napituca Observances (temporary name), Inner Performance for the inhabitants of the Astral Plane for Historical Healing, Gum Slough, Suwannee County, Florida

2019

- “Kamakosha Journal: Inner Dynamics Happenings on Embedded Historical Occurrences - The Budapest Chapter: Records of the performances for the Astral Plane's Inhabitants” / Live Performance from the Astral Plane via Skype at the Int’l Seminar “Humano: demasiado posthumano” (Speaker and invited artist) / Telefónica Mega Sala Digital Moviestar, Presented by UCAB (Catholic University Andrés Bello) and Fundación Telefónica, coordinated by Curator Humberto Valdivieso, Caracas, Venezuela.

2018

- “Sacred Callings: The White Tulip Road - Florida Chapter: Opening Consent”, Live Performance for the inhabitants of the Astral Plane at the Miami Circle, Miami, Florida
- “Invisible Visible: Chronicles of Inner Miami”, TOBE Gallery, Budapest, Hungary
- “MantraPaths – Novena”, Street Performance for Audiences in the Astral Plane, Budapest, Hungary
- Int’l Seminar “Sensibilidad Virtual y Eros Electrónico” presenting “Epístolas Virtuális” - collaborative work with Atreyu’s Horse (Speaker and invited artist), UCAB (Universidad Católica Andrés Bello, Caracas, Venezuela (Via Skype)
- “MantraPaths: De-trailing the Slave Trade Trails, Street Performance for Audiences in the Astral Plane, Bristol, UK

2016

"Un-wall-ing"- in situ installation/performance.

Invited un-wall-ist: Maui_sa Parada, Aluna Art Foundation, Miami, USA

2015

"There is always a way through"-in situ installation, Aluna Art Foundation, Miami, USA

2012

"Unknown" (The whispering trees of Ah-Nab-Awen park), Art Prize - Ah-Nab- Awen Park, Grand Rapids, Michigan, USA

2010

- “Anotaciones de lo invisible – 2nd Version Curated by Marcela Römer, Centro Cultural Municipal, Santa Fe City, Argentina
- “Anotaciones de lo invisible”, Curated by Marcela Römer, Biblioteca Popular

Alfonsina Storni, Rosario, Argentina

2008

"A propósito de...", Museo Granell, Santiago de Compostela, Spain

2002

"Garden of delight? looking for Paradise...", Alpha International Galleries, Miami, USA

1994

- "El uno, el otro, el mismo", Galería Sólido, Caracas, Venezuela

- "Fronteras", Underground Bar-Galería, Caracas, Venezuela

- "Pretenso", La Creperie, Caracas, Venezuela

SELECTED GROUP EXHIBITIONS 2021-1989

ONLINE

- Miami Performance International Festival "20, Day 2, Online Presence (Facebook & YouTube)

- Immersive Experience of Digital Art #Next: Imaginar el Post-presente / Visionados 02: Movilidad y Postpresente", AWA Cultura Platform, 2020

<https://awacultura.com/next-visionados-02/>

<https://awacultura.com/next-experiencia-inmersiva-360/>

- "Los hijos de Melusina – Sala 4: In(visible)", AWA Cultura Platform, 2020

<https://awacultura.com/los-hijos-de-melusina/>

USA

- "For Now: Contemporary Venezuela Art of the Miami Diaspora", Coral Gables Museum, Coral Gables, Florida - until March 15, 2020 (photography)

- "As below... So Above", Miami New Media Festival: Glac System Art Lab Venue, Experimental Multimedia Installation- Performance, Doral, Miami

- "City re mix", Ker Gallery, Doral, Miami

- "72 Artists for Venezuelan Journalists", Print Shop, Wynwood, Miami

- "Singularities", FIU College of Engineering & Computing, Miami

- "ICL Studio – MNM Festival, Miami (Wynwood)

- "Miami New Media Festival – 10th Anniversary, Arts Connection at PAMM (Perez Art Miami Museum), Miami

- "NestGen – Ecological Biennale Project" with the installation "The Invisible Plague", FIU College of Engineering & Computing, Miami

- "Illuminations", Miami Biennale, Miami

- "Elements of Life", Leila Mordoch Gallery, Miami.

- "The Spiritual in Art", Aluna Foundation, Miami.

- "\$499.99 Exhibition, Kavachnina Contemporary, Miami.

- "Self, Symbols & The Spirit", Art Rouge Gallery, Miami.

- "Miami, Ciudad Metáfora", Centro Cultural Español and Miami-Dade Community College, Miami.

- Collaboration "(Re-)creating History, Allard Van Hoorn, The Moore Space, Miami.

- "Happily Ever After", HACS, Miami.

- "Art Auction 06", Museum of Latin American Art, Long Beach, CA.

- "New Media Festival", HACS, Miami.
- "Hardcore Menu: Samples and dishes", HACS, Miami.
- "Aerial Terrestrial: Contemporary Art", Miami-Dade College Art Gallery System, Miami.
- "Occurrences: artists crossroads", Sydiart Studio, Chicago.
- "Masters' Mystery Art Show", FIU, Miami Beach.
- Silent Auction, Feast of San Gennaro LA, Hollywood.
- "Latin Art Digital Diaspora", Studio Soto, Boston
- "Art Garden Fantasy". ART + Gallery, Miami.
- "Segunda Muestra de Artistas Bolivarianos", General Consulate of Colombia, Miami.
- "String Resonance", Miami-Dade Community College, Miami.
- "You can put them back in place", World Contemporary Art '98, Los Angeles.
- "Install-a(c)tion Give/See/Take - version III", 123 Gallery, Miami.
- "Install-a(c)tion Give/See/Take - version II", Art Explosion, Miami.
- "7 Women from 7 Countries" / "Install-a(c)tion Give/See/Take-version I",
Florida Museum of Hispanic and Latin American Art, Miami
- "Hispanic Reflections", Washington D.C.
- "Women in the Arts '95", FMHLAA, Miami.
- "Encounters / Encuentros" (# 4), FMHLAA, Miami.
- "Homenaje a Giorgio Patella", FMHLAA, Miami.
- "7 Women from 7 Countries", FMHLAA, Miami.
- Art Student League of New York, New York.

ARGENTINA

- "Hay Ropa Tendida", Estación Cultural Ciudad, Mendoza.

CHINA

- "Talking Head Transmitters at Intrude 366", Zendai MOMA, Shanghai.

DOMINICAN REPUBLIC

- ¡Miami Effetá!, Primera Trienal Internacional del Caribe, Santo Domingo

ECUADOR

- "3er Salón Internacional de Gráfica Contemporánea: Energía Mecánica", Museo Nahim Isaías, Guayaquil, Ecuador (photography)

FRANCE

- The Fifth Annual Exposure Award, Louvre Museum, Paris.

HUNGARY

- "Dreamers" - July 8 - August 1, 2020, TOBE Gallery, Budapest
- "Papaya" curated by Bea Puskás & Tomás Opitz, Pegazus Contemporary Art, Szentbékállá
- "Piña" curated by TOBE Gallery, Pegazus Contemporary Art, Szentbékállá
- Budapest Photo Festival 2018, 28/02-20/04, Budapest

SPAIN

- "Arte Latex", Universitat de Valecia", Valencia.
- Itinerant Exhibition through out the dependant museums of la Generalitat de Catalunya:

Barcelona: Museu D'Art de Sabadell / Capella de Sant Joan, Vilafranca del Penedes / Galeria Art Farners Girona: Museu del Suro, Palafurgell / Palau de L'Abadia, / Puigcerda / Castell de la Bisbal Tarragona: Protal del Pardo, El Vendrel / Serveis Territorials, Tortosa

VENEZUELA

- "Blanco/Blanco", 1800 Gallery, Caracas.
- "Transmudamiento" | Photographic Installation at "1er Mes de la fotografía", Caracas.
- "Encueritatis" (Assembly & Installation), Galería Sólido, Caracas.
- "El Círculo" Installation / "Diálogo con Federico Brandt", Ateneo de Caracas, Caracas.

COLLABORATIONS

- "Amaru in Heaven" by Roxana Barba / "Here & Now 2021" presented at Miami Light Project > Set Designer, Miami, 2021
- "A Coreography for Daily Living" by Roxana Barba and Claudio Marcotulli, DORCAM Museum > Custom Design and Set Designer, Miami 2019
- "A Coreography for Daily Living" by Roxana Barba and Claudio Marcotulli, commissioned by AIA Miami award gala 2019 > Custom Design and Set Designer, Miami, 2019
- "Blasting Pixels" by Claudio Marcotulli presented at MDC Live Arts, Set Designer, Miami, 2019
- "Talking Head Transmitters at Intrude 366", Zendai MOMA, Shanghai, 2008

COLLECTIONS

Liza and Dr. Arturo Mosquera Collection, Susan Grant-Lewin Collection, Emilio and Liliana Callejas, and the University of Santa Fe among others. Private Collectors from Galleries and Studio acquisitions: Paris, Switzerland, Spain, Caracas, Washington, Miami, Houston, New York, and Chicago.

AWARDS

- Artist Support Grant FY22 – Cycle II, Broward County Cultural Division, Broward, Florida. 2021
- XXVI Salón de Arte Lagoven, First prize with the artwork "Viajero de un Camino Tortuoso", Caracas, Venezuela, 1995
- XXIV Salón de Arte Lagoven, Second Prize with the artwork "SER-ES", Caracas, Venezuela, 1994

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