

Lili(ana)

1965 American Venezuela

CURRENT & UPCOMING PROJECTS

- APRIL 15, 2026 - ONGOING** "The Way of the White Tulip - Gestures of forgiveness, healing, and the hopes for new beginnings"
Durational & Multidimensional Art Pilgrimage / retracing in reverse the 1539-42 route of Hernando de Soto's expedition.
- JUNE 6 - JULY 31, 2026** "Trois couleurs: BLEU" group exhibition at JAKAB Badacsony, Nemesgulác, Hungary.
- OCTOBER 25, 2026** "Broken Nature: Art in the Climate Crisis" panelist during Hispanic Heritage Month and NYC Climate Week, Governors Island, NYC.

ONE WOMAN EXHIBITIONS

- 2025** "Chronicles of Inner Little Havana, Phase 1", Miami Photographic Observatory, Miami, Florida
"Chronicles of Inner Cities", Miami Photographic Observatory, Miami, Florida
"Fore(st)sight/3 ...pondering on the future of forests", MIFA Gallery, Miami, Florida
- 2024** "Fore(st)sight ...pondering on the future of forests", Environmental artist in residence at Bernheim Forest and Arboretum + community-engaged open art-studio happenings + installation during ColorFest Event (3 days) + Cabin installation (one and a half months)
- 2022-2023** "Fore(st)sight ...pondering on the future of forests" – community-engaged open art-studio happenings + installation / Artist-in-Residence in C.B. Smith Park, Pembroke Pines, Florida, USA (recipient of Broward County Artist Support Grants in two consecutive years)
- 2021** Sacred Callings: The White Tulip Road – Florida Chapter: Napituca Observances, Inner Performance for the inhabitants of the Astral Plane for Historical Healing, Gum Slough, Suwannee County, Florida, USA
- 2019** "Kamakosha Journal: Inner Dynamics Happenings on Embedded Historical Occurrences - The Budapest Chapter: Records of the performances for the Astral Plane's Inhabitants" / Live Performance from the Astral Plane via Skype at the Int'l Seminar "Humano: demasiado posthumano" (Speaker and invited artist) / Telefónica Mega Sala Digital Movistar / Presented by UCAB (Catholic University Andrés Bello) and Fundación Telefónica, coordinated by Curator Humberto Valdivieso, Caracas, Venezuela.

- 2018** "Sacred Callings: The White Tulip Road - Florida Chapter: Opening Consent", Live Performance for the inhabitants of the Astral Plane at the Miami Circle, Miami, Florida
 "Invisible Visible: Chronicles of Inner Miami", TOBE Gallery, Budapest, Hungary
 "MantraPaths – Novena", Street Performance for Audiences in the Astral Plane, Budapest, Hungary
 Int'l Seminar "Sensibilidad Virtual y Eros Electrónico" presenting "Epístolas Virtuales" - collaborative work with Atreyu's Horse (Speaker and invited artist), UCAB (Universidad Católica Andrés Bello), Caracas, Venezuela (via Skype)
 "MantraPaths: De-trailing the Slave Trade Trails", Street Performance for Audiences in the Astral Plane, Bristol, UK
- 2016** "Un-wall-ing", in situ installation/performance.
 Invited un-wall-ist: Maui_sa Parada, Aluna Art Foundation, Miami, USA
- 2015** "There is always a way through", in situ installation, Aluna Foundation, Miami
- 2012** "Unknown" (The whispering trees of Ah-Nab-Awen Park), Art Prize, Ah-Nab-Awen Park, Grand Rapids, Michigan
- 2010** "Anotaciones de lo invisible" / 2nd Version, Curated by Marcela Römer, Centro Cultural Municipal, Santa Fe City, Argentina
 "Anotaciones de lo invisible", Curated by Marcela Römer, Biblioteca Popular Alfonsina Storni, Rosario, Argentina
- 2008** "A propósito de...", Museo Granell, Santiago de Compostela, Spain
- 2002** "Garden of delight? ...looking for Paradise", Alpha International Galleries, Miami.
- 1994** "El uno, el otro, el mismo", Galería Sólido, Caracas, Venezuela
 "Fronteras", Underground Bar-Galería, Caracas, Venezuela
 "Pretenso", La Creperie, Caracas, Venezuela

PANELS, TALKS & PRESENTATIONS

- 2026** October 25, 2026: "Broken Nature: Art in the Climate Crisis" panelist during Hispanic Heritage Month and NYC Climate Week, Governors Island, NYC.
 COEXPACE, "Artists with Purpose: Arte, Memoria y Coexistencia" Online Summit, Day 2; prerecorded interviews with guest artists (April 29 & 30).
- 2024** Workshop: "Barro y Conexión: más allá de la forma" for the "Sesión Estratégica del Ismael Cala Influencers Circle," April 18, 2024.
- 2023** "Open Art Studio Practices," Artist-in-Residence community engaging activity, C.V. Smith Park, Broward, Florida
- 2022** "Open Art Studio Practices," Artist-in-Residence community engaging activity, C.V. Smith Park, Broward, Florida

- 2021** Presented “Puertas Astrales Digitales en el Arte” at the online VI Congreso Internacional de Investigación y Pedagogía, Theme: Interfaces: sujeto, tecnología y sociedad, moderated by Zamira Neme, UPTC, Bogota, Colombia.
- 2019** Int’l Seminar “Humano: demasiado posthumano” (Speaker and invited artist) / presenting “Kamakosha Journal: Inner Dynamics Happenings on Embedded Historical Occurrences - The Budapest Chapter: Records of the performances for the Astral Plane’s Inhabitants” via Skype / Telefónica Mega Sala Digital Movistar / Presented by UCAB (Catholic University Andrés Bello) and Fundación Telefónica, coordinated by Curator Humberto Valdivieso, Caracas, Venezuela.
- 2018** Int’l Seminar “Sensibilidad Virtual y Eros Electrónico” presenting “Epístolas Virtuális” - collaborative work with Atreyu’s Horse (Speaker and invited artist), UCAB (Universidad Católica Andrés Bello), Caracas, Venezuela (via Skype)
- 2006** “Arte Latex,” panel discussion for the exhibition opening, Universitat de Valencia, Valencia.

SELECTED GROUP EXHIBITIONS 2026-1989

- ONLINE** • Miami Performance International Festival '20 / Day 2, Online Presence (Facebook & YouTube)
- Immersive Experience of Digital Art "#Next: Imaginar el Post-presente / Visionados 02: Movilidad y Postpresente", AWA Cultura Platform, 2020
<https://awacultura.com/next-visionados-02/>
<https://awacultura.com/next-experiencia-inmersiva-360/>
 - “Los hijos de Melusina – Sala 4: In(visible)”, AWA Cultura Platform, 2020
<https://awacultura.com/los-hijos-de-melusina/>
- USA** • "Feeling Positive - The Cuban Box", Governors Island, NYC
- “Object/Subject popup at The Bass”, Bass Museum, Miami Beach, FL
 - "Fore(st)sight" at Deering Contemporary - Interlocking Dimensions: Eco-Art, Deering Estate, Miami, Florida
 - "Alternate Bodies", AG ArtHub, Allapattah, Florida
 - “For Now: Contemporary Venezuela Art of the Miami Diaspora”, Coral Gables Museum, Coral Gables, Florida - until March 15, 2020 (photography)
 - Miami New Media Festival: Venue Glac System Art Lab presenting “As below... So Above” Multimedia Installation & Performance, Doral, Miami
 - “City re mix”, Ker Gallery, Doral, Miami
 - “72 Artists for Venezuelan Journalists”, Print Shop, Wynwood, Miami
 - “Singularities”, FIU College of Engineering & Computing, Miami
 - “ICL Studio – MNM Festival”, Miami (Wynwood)
 - “Miami New Media Festival – 10th Anniversary”, Arts Connection Foundation at PAMM (Pérez Art Miami Museum), Miami
 - “NestGen – Ecological Biennale Project” with the installation “The Invisible Plague”, FIU College of Engineering & Computing, Miami

- "Illuminations", Miami Biennale, Miami
- "Elements of Life", Leila Mordoch Gallery, Miami.
- "The Spiritual in Art", Aluna Foundation, Miami.
- \$499.99 Exhibition, Kavachnina Contemporary, Miami.
- "Self, Symbols & The Spirit", Art Rouge Gallery, Miami.
- "Miami, Ciudad Metáfora", Centro Cultural Español and Miami-Dade Community College, Miami.
- "Happily Ever After", HACS, Miami.
- "Art Auction 06", Museum of Latin American Art, Long Beach, CA.
- "New Media Festival", HACS, Miami.
- "Hardcore Menu: Samples and dishes", HACS, Miami.
- "Aerial Terrestrial: Contemporary Art", Miami-Dade College Art Gallery System, Miami.
- "Occurrences: artists crossroads", Sydiart Studio, Chicago.
- "Masters' Mystery Art Show", FIU, Miami Beach.
- Silent Auction, Feast of San Gennaro LA, Hollywood.
- "Latin Art Digital Diaspora", Studio Soto, Boston
- "Art Garden Fantasy", ART + Gallery, Miami.
- "Segunda Muestra de Artistas Bolivarianos", Consulado Gral. de Colombia, Miami.
- "String Resonance", Miami-Dade Community College, Miami.
- "You can put them back in place", World Contemporary Art '98, Los Angeles.
- "Install-a(c)tion Give/See/Take - version III", 123 Gallery, Miami.
- "Install-a(c)tion Give/See/Take - version II", Art Explosion, Miami.
- "7 Women from 7 Countries" / "Install-a(c)tion Give/See/Take-version I", Florida Museum of Hispanic and Latin American Art, Miami
- "Hispanic Reflections", Washington D.C.
- "Women in the Arts '95", FMHLAA, Miami.
- "Encounters / Encuentros" (# 4), FMHLAA, Miami.
- "Homenaje a Giorgio Patella", FMHLAA, Miami.
- "7 Women from 7 Countries", FMHLAA, Miami.
- Art Student League of New York, New York.

ARGENTINA • "Hay Ropa Tendida", Estación Cultural Ciudad, Mendoza.

CHINA • "Talking Head Transmitters at Intrude 366", Zendai MOMA, Shanghai.

DOMINICAN REPUBLIC • ¡Miami Effetá!, Primera Trienal Internacional del Caribe, Santo Domingo

FRANCE • The Fifth Annual Exposure Award, Louvre Museum, Paris.

HUNGARY • "Trois couleurs: BLEU" group exhibition at JAKAB Badacsony, Nemesgulác.

• "Dreamers" - July 8 - August 1, 2020, TOBE Gallery, Budapest.

• "Papaya" curated by TOBE Gallery, Pegazus Contemporary Art, Szentbékállá

• "Piña" curated by TOBE Gallery, Pegazus Contemporary Art, Szentbékállá

• Budapest Photo Festival 2018, 28/02-20/04, Budapest

SPAIN • "Arte Latex", Universitat de Valencia, Valencia.

• Itinerant Exhibition throughout the dependent museums of la Generalitat de Catalunya: Barcelona: Museu D'Art de Sabadell / Capella de Sant Joan, Vilafranca del Penedès / Galeria Art Farners Girona: Museu del Suro, Palafrugell / Palau de L'Abadia, Puigcerdà / Castell de la Bisbal Tarragona: Portal del Pardo, El Vendrell / Serveis Territorials, Tortosa

VENEZUELA • "Blanco/Blanco", 1800 Gallery, Caracas.

• "Transmudamiento" | Photographic Installation at "1er Mes de la fotografía", Caracas.

• "Encueritatis" (Assembly & Installation), Galería Sólido, Caracas.

• "El Círculo" Installation / "Diálogo con Federico Brandt", Ateneo de Caracas, Caracas.

AWARDS + RESIDENCIES

• Miami Photographic Observatory Residency by Aluna Art Foundation, Miami, Florida. 2025

• 2024 Bernheim Forest and Arboretum Environmental Artist in Residence Awardee

• Broward County Artist Support Grant (III Cycle) 2022-2023 Award Recipient, Broward County Cultural Division, Broward, Florida. 2022

• First Artist-in-residence in C.B. Smith Park, Pembroke Pines, Florida, 2022-2023

• Broward County Artist Support Grant (Fall Cycle) 2021-2022 Award Recipient, Broward County Cultural Division, Broward, Florida. 2021

• XXVI Salón de Arte Lagoven, First Prize with the artwork "Viajero de un Camino Tortuoso", Caracas, Venezuela, 1995

• XXIV Salón de Arte Lagoven, Second Prize with the artwork "SER-ES", Caracas, Venezuela, 1994

COLLABORATIONS

• "Amaru in Heaven" by Roxana Barba / "Here & Now 2021" presented at Miami Light Project > Set Designer, Miami, 2021

• "A Choreography for Daily Living" by Roxana Barba and Claudio Marcotulli, DORCAM Museum > Costume Design and Set Design, Miami, 2019

- “A Choreography for Daily Living” by Roxana Barba and Claudio Marcotulli, commissioned by AIA Miami Award Gala 2019 > Costume Design and Set Design, Miami, 2019
- “Blasting Pixels” by Claudio Marcotulli presented at MDC Live Arts, Set Designer, Miami, 2019
- “(Re-)creating History”, Allard Van Hoorn at The Moore Space, Miami.
- “Talking Head Transmitters at Intrude 366”, Zendai MOMA, Shanghai, 2008

COLLECTIONS

Liza and Dr. Arturo Mosquera Collection, Susan Grant-Lewin Collection, Emilio and Liliana Callejas Collection, and the University of Santa Fe among others.

Private Collectors from Galleries and Studio acquisitions: Paris, Switzerland, Spain, Caracas, Washington, Miami, Houston, New York, and Chicago.